

ROBERT ROBINSON

The Minneapolis Star Tribune named Robert Robinson “Minnesota’s Master Male Vocalist.”

He has performed with Aretha Franklin, nine-time Grammy Award winner Andrae Crouch, Kenny Loggins, the Sounds of Blackness, Bobby McFerrin, Barry Manilow, Jermaine Jackson, and others.

Currently, Robert serves as Executive and Artistic Director of the Twin Cities Community Gospel Choir (tccgospel.org).

He was a two-time Minnesota Music Award Winner for Best Gospel Artist and Group.

Robert’s musical catalog includes eleven solo projects available around the world online and at robertrobinson.com.

Robert was chosen to open Prince’s birthday bash.

The We Win Institute has recognized Robert for commitment to community, youth, and positive change.

Mr. Robinson was a featured solo artist at Promise Keepers, the Billy Graham Crusade, and the National Day of Prayer in Washington, DC.

He is a three-time Minnesota Black Musicians Award Winner for Best Gospel Group.

Robert is immersed in community service, acting as musical guest at the Tiger and Earl Woods’ Inner City Golf Forum, ministering at community prisons, and serving as master clinician in schools across America.

Lead roles in Theatre de la Jeune Lune’s production of the Nightingale, Cricket Theatre’s production of From Slavery to Freedom, and others added stage experience and acclaim to Robert’s musical notoriety.

Robert was a featured vocalist with pianist Lorie Line and her Pop Chamber Orchestra with subsequent appearance across the United States on PBS.

He was voted Best Male Vocalist the by the Minneapolis and Saint Paul entertainment paper, City Pages.